

# MacBeth Concert Series

SPRING 2023 NEWSLETTER — CHEBEAGUE ISLAND, MAINE



## OUR ELECTRIFYING 2023 SEASON

BLUEBERRIES FOR SAL, THE RETURN OF PAUL ENGLISH, NOT ONE, BUT TWO OUTDOOR CONCERTS,

A DVORAK MASTERPIECE, A SURPRISE FROM TYLER PUTNAM AND SARAH NORDIN AND A SHOUT OUT TO DIANE WALSH

### TYLER PUTNAM AND SARAH NORDIN

A SPECIAL 10<sup>TH</sup> ANNIVERSARY PROGRAM

SATURDAY, JUNE 17, 7:00 P.M.

Tyler and Sarah first thrilled Chebeague concertgoers ten years ago with an eclectic program featuring beloved music from Broadway and opera. Every summer since they have taken a break from their blossoming careers to enchant the audience that loves them best. For this special anniversary program, they are working on a surprise segment that promises to make this their most memorable appearance here yet. One recent review said, “Putnam and Nordin command the stage with world-class voices that can best be described as nothing less than celestial.” We already knew that.

### SEBAGO LONG LAKE MUSIC FESTIVAL

THURSDAY, JULY 20, 6:30 P.M.

The musicians of the Sebago Long Lake Music Festival, who celebrated their 50<sup>th</sup> anniversary last year, have become part of the Chebeague extended family. They relish their time on Chebeague, renewing friendships, enjoying island hospitality, strolling on the beach, rehearsing with the sounds of gulls and lobster boats in the background. For over 20 years, Chebeaguers in turn have embraced them and their inspiring chamber music. This summer, their program will feature works by Haydn, Kodaly and Dvorak’s Piano Quintet in A Major, acknowledged as “one of the finest examples of late Romantic chamber music.” **Please note the special time of this concert.**

**WONDERFUL WORLD: A MUSICAL RETELLING OF ROBERT MCCLOSKEY’S BLUEBERRIES FOR SAL AND ASHLEY BRYAN’S WONDERFUL WORLD AND LET IT SHINE.**

HALCYON STRING QUARTET

SATURDAY, JULY 29, 4:00 P.M.

We are delighted that the 2023 season will feature our second annual performance for “children of all ages”—a musical depiction of Robert McCloskey’s *Blueberries for Sal* and Ashley Bryan’s *Wonderful World* and *Let It Shine*. Last summer, the young members of the Halcyon String Quartet captivated the children, parents, grandparents and everyone else with their imaginative retelling of Burt Dow, *Deep Water Man*. For this season, they have developed a program that celebrates two of Maine’s most beloved children’s book authors and illustrators. It is sure to charm children of all ages—from Chebeague and from away.

### PAUL ENGLISH’S DOUBLE SAXOPHONE QUINTET

SATURDAY, AUGUST 12, 7:00 P.M.

Houston-based pianist and composer Paul English has been full of delightful musical surprises each time he has performed on Chebeague—the intimacy of a jazz trio, the fascinating rhythms of Brazilian tunes, the inspiration of sacred music, to name a few. This season will be no exception. He’ll be “cooking” with a unique, two saxophone quintet composed of “a geographically diverse group of jazz masters.” Paul says, “You will never again believe that one saxophone is enough. Prepare to be enthralled, in no way appalled, pleased and appeased, sated, for, as stated, these fellers are stellar.”

### NOVEL JAZZ SEPTET

SUNDAY, AUGUST 20, 2:00 P.M.

CHEBEAGUE ISLAND SCHOOL YARD

What could be more compelling? A sunny Sunday afternoon, folks in lawn chairs scattered around the schoolyard, dogs and kids darting around and the alluring music of Billy Strayhorn and Duke Ellington. The “cats” (jazzspeak for musicians) tell us that Chebeague is their favorite place to play—and it shows in the joy they take in playing familiar standards such as “Lotus Blossom,” “Take the A Train” and “Chelsea Bridge” and in introducing us to rare tunes they’ve found at the Smithsonian Institution. So, bring your blankets and lawn chairs and settle in for an entrancing afternoon of “America’s classical music.”

### SEASIDE BRASS QUINTET

SUNDAY, AUGUST 27, 2:00 P.M.

JIM AND ANNE GALLAGHER’S COTTAGE

The Seaside Brass Quintet has been a part of the summer concert series almost since its beginning, presenting programs of classical, jazz, Broadway and popular tunes. Rossini juxtaposed with Lennon and McCartney juxtaposed with Irving Berlin. You get this versatile picture! Their concert two years ago was one of the most popular of that season—familiar music, a beautiful, relaxed setting, even a fun, show tune trivia game. It will be great to welcome them back.

**Special Note:** Concert pianist Diane Walsh, a beloved regular in our series over the past half dozen years, has retired from playing professionally. We respect her decision, of course, and wish her well, but will miss her passion, consummate technique and compelling programs.

All of the performances will be held at the Chebeague Community Church, except otherwise noted. Please remember that there is never an admission charge for MacBeth concerts. QUESTIONS? Contact Carl Tubbesing at [carltd@gwi.net](mailto:carltd@gwi.net).