



MacBeth Concert Series

And for August—Jazz, Broadway and Pop!

TWO EXCITING CONCERTS

WITH PAUL ENGLISH AND FRIENDS



JAZZ ON THE HALF-SHELL

SATURDAY
AUGUST 12
7:00 P.M.
Chebeague

Community Church

Houston-based pianist and composer Paul English has been full of delightful musical surprises each time he has performed on Chebeague—the intimacy of a jazz trio, the fascinating rhythms of Brazilian tunes, the inspiration of sacred music, to name a few. This season will be no exception. He'll be "cooking" with a unique, two saxophone quintet composed of "a geographically diverse group of jazz masters." Paul says, "You will never again believe that one saxophone is enough. Prepare to be enthralled, in no way appalled, pleased and appeased, sated, for, as stated, these fellers are stellar." Special guest saxophonists, Darmon Meader (New York Voices) and David Caceres (Paul English Jazz Quartet) join New York-based Paul Nowinski (bass) and Aaron Seeber (drums) for an evening of straight-ahead jazz, and as always, a surprise or two from Paul. More about all of the artists is attached.

SACRED MUSIC OF POETS, FRIENDS AND JAZZERS



SUNDAY, AUGUST 13 — 10:00 A.M.

Chebeague Community Church

Paul and his musical guests return on Sunday with members of the Halcyon String Quartet and The Chebeague Summer Choir to enchant with a unique program of sacred music composed by Dave Brubeck, John Coltrane, Duke Ellington and friends, and arranged by Paul, especially for the Chebeague community. Come early. You don't want to miss the beginning!

NOVEL JAZZ SEPTET

NEWLY-FOUND ELLINGTON AND STRAYHORN JAZZ WORKS



SUNDAY
AUGUST 20
2:00 P.M.
Chebeague
Island
School Yard

What could be more compelling? A sunny Sunday afternoon, folks in lawn chairs

scattered around the schoolyard, dogs and kids darting around and the alluring music of Billy Strayhorn and Duke Ellington. The "cats" (jazzspeak for musicians) tell us that Chebeague is their favorite place to play—and it shows in the joy they take in playing familiar standards such as "Lotus Blossom," "Take the A Train" and "Chelsea Bridge" and in introducing us to rare tunes they've found at the Smithsonian Institution. So, bring your blankets and lawn chairs and settle in for an entrancing afternoon of "America's classical music."

CRUISING WITH THE SEASIDE BRASS QUINTET

SUNDAY, AUGUST 27, 2:00 P.M.

Jim and Anne Gallagher's Cottage

The Seaside Brass Quintet has been a part of the summer concert series almost since its beginning, presenting programs of classical, jazz, Broadway and popular tunes. Rossini juxtaposed with Lennon and McCartney juxtaposed with Irving Berlin. You get this versatile picture! Their concert two years ago was one of the most popular of that season—familiar music, a beautiful, relaxed setting, even a fun, show tune trivia game. Welcome Back Seaside Brass!



fun, show tune trivia game. Welcome Back Seaside Brass!